



DIGITAL SLR PHOTOGRAPHY

Complete this beginner's weekend workshop with experienced photographer and trainer, Steve Hynes, in the relaxed setting of SEAL and local Warrnambool surrounds. The goal of this course is to use your camera in Manual Mode, and to give you Exposure control over your photography. Beginning with Automatic Mode and ending with Manual, you will learn how to think about Correct Exposure, ISO (light sensitivity), Aperture (Depth of Field) and Shutter Speed (how to handle moving subjects), and when to use different lenses and a tripod.

Participants should bring along their camera and instruction manual or mobile device that can access an internet version.

Class Details:

Venue: SEAL, 91 Hyland Street, Warrnambool
Tutor: Steve Hynes
Saturday & Sunday: 3 & 4 March 2018
Time: Saturday 9am – 4pm
Sunday (field trip) 1pm – 4pm

COURSE FEES: \$255

5% Early Bird discount applies to this course.

Gift Vouchers available at
Reception!!

6th Lifestyle course in a 12 month
period is free!!

For More Information

To enrol in this course or for more information, please contact Reception or follow these links:

Ph: (03) 5562 6099

Fax: (03) 5561 2049

Email: reception@seal.org.au

Website link: <http://www.seal.org.au>

Enrolment/Cancellation Conditions

Enrolments must be accompanied by full course payment. We accept any of the following forms of payment: Cash/Cheque/MasterCard/ Visa or EFTPOS. Information on our withdrawal/refund policy will be provided on enrolment. This information is also available at www.seal.org.au

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Areas Covered

CORRECT EXPOSURE – This session will begin with a discussion regarding the importance of Correct Exposure. Correct Exposure will help realise vision and reduce time spent realising file potential in processing platforms such as Lightroom and Photoshop. This Photography Workshop will outline the camera's five main exposure Modes – from Auto to Manual (including Priority Modes). This Photography Workshop will identify camera exposure's three mechanisms to control light, beginning in the first week with ISO (International Standards Organisation), the light sensitive rating which correlates to light intensity; following in the Weekend Session (3 + 4) with Shutter Speed and Aperture.

Between sessions participants are encouraged to make use of the concluded session's material. In-between this and next session, in Programme Mode make a range of photographs expressing ISO effect at different settings.

The HISTOGRAM & WHITE BALANCE – This session will begin by ensuring everyone understands ISO from the previous session. This session will examine the Histogram, the exposure graph where data collected at exposure is visually represented. Histogram's role in both camera and in processing platforms will be explained. This session will also look at White Balance, a benchmark to determine 'true' electric colour, and how different light sources influence digital's reaction to colour. This session begin investigating camera exposure Modes, in this session Manual exposure. In-between sessions, you are encouraged to make a number of photographs in Programme Mode to understand the concept of the Histogram and White Balance.

APERTURE. In Priority Mode this session will deal with how Aperture correlates with ISO and Shutter Speed. This session will identify how Aperture can determine the look of a photograph. In-between sessions, you are encouraged to make a number of photographs to demonstrate how Shutter Speed and Aperture affects the look of a photograph.

SHUTTER SPEED - SHUTTER SPEED. To begin by ensuring everyone understands the Histogram and White Balance from the previous session. This session looks practically at using Manual Mode to make exposures, before moving on to the Priority Modes. In Priority Mode this session will look at how Shutter Speed correlates to the other two light controlling exposure mechanisms, Aperture and ISO and how Shutter Speed can determine the look of a photograph.

EXPOSURE COMPENSATION & FLASH. To begin, this session will reflect upon Priority Modes, Shutter Speed and Aperture. This session will look at Exposure Compensation as a means to adjust the camera's exposure decision when in Priority Mode.

Flash photography; it is sometimes necessary to increase the amount of available light. The simplest method of doing this is by using in camera Flash. This session will look at how to get the best results from in camera Flash.

This session is also a good time to talk about what lens to put on a camera, and how each focal length determines a specific look. Also a discussion re Raw, Jpeg and HDR (High Dynamic Range) files and what file might suit each participant's photographic needs. This last session is also a good time to have a discussion regards any aspect of photography covered in previous sessions or other photography matters.